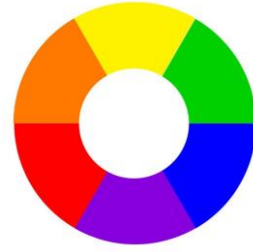


Exploring Atmosphere With Color

Chroma or **hue** refers to how intense or saturated a color is.

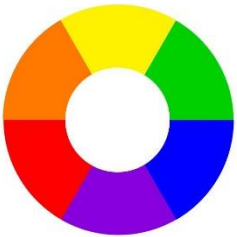
The primary and secondary colors of the color wheel are high **chroma**, as they are vibrant and saturated. They often can give off an intense mood.

When you add black or white to a color, it lowers the color's intensity or **chroma**. They often can create a more subtle mood.

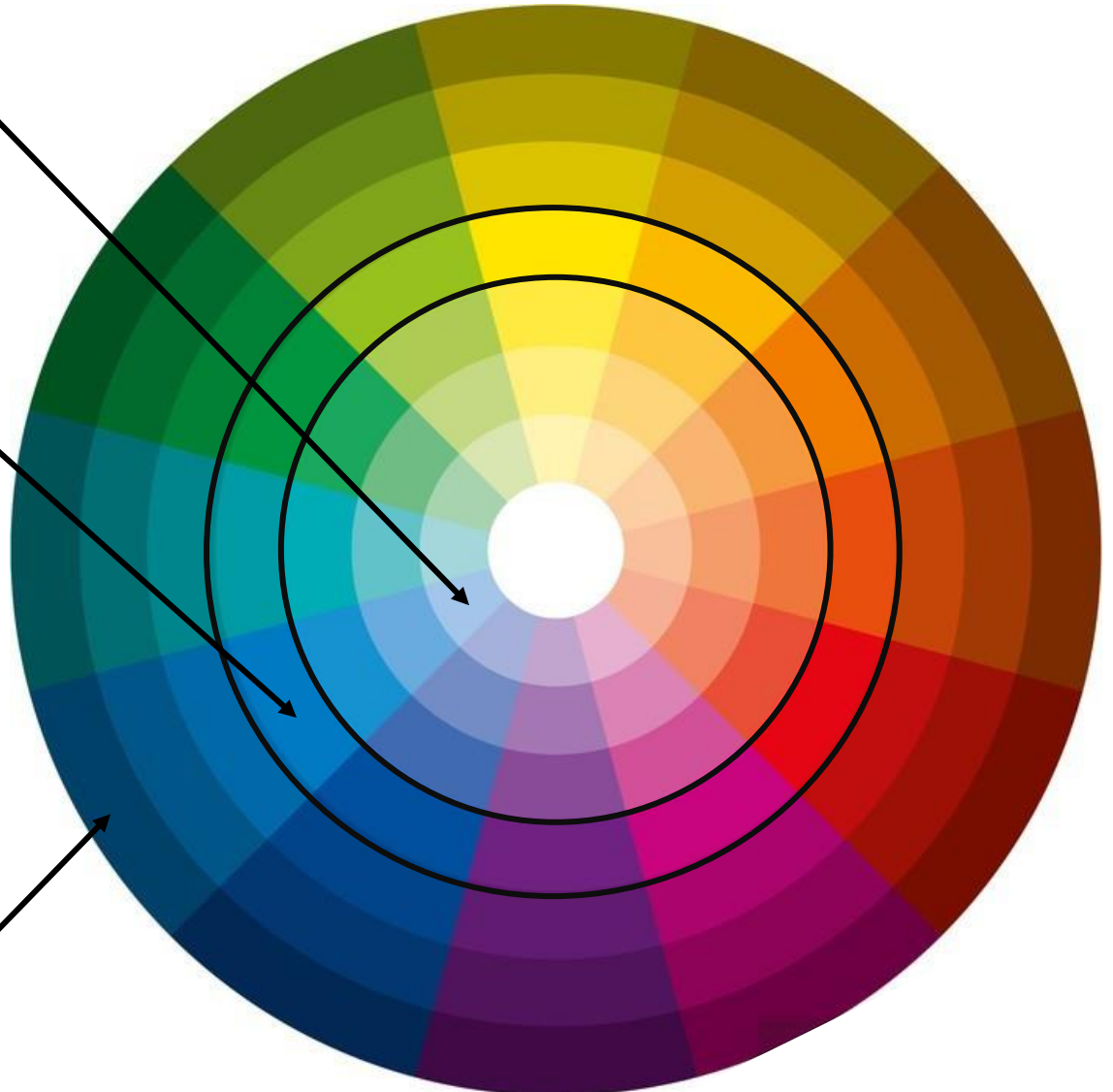


As you add more and more white to a color on the color wheel, like blue, the lower its saturation, or **chroma** is.

The primary and secondary colors of the color wheel, like blue, which have not been mixed with black or white, are intense, and have a high **chroma**.



As you add more and more black to a color on the color wheel, like blue, it lowers its saturation or **chroma**.



Exploring Atmosphere With Color

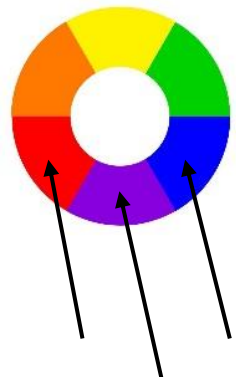
Today, we will explore using colors and **chroma** to create **atmosphere** in a drawing of our shoes!



Looking at the painting above, and the way the artist uses colors and **chroma** in the piece, what do you think she is saying about her shoes? What feeling or mood do you think is connected to the shoes?

Throughout the history of art, artists have often painted their shoes in ways which explore how their shoes are connected to their identity, or what their shoes mean to them, and how they make them feel.

In the painting above, the artist uses colors with a high **chroma**, saturation, or intensity. They add to a dynamic, energetic, engaging background. The artist may be saying that she associates the shoes with a sense of vibrancy or energy.



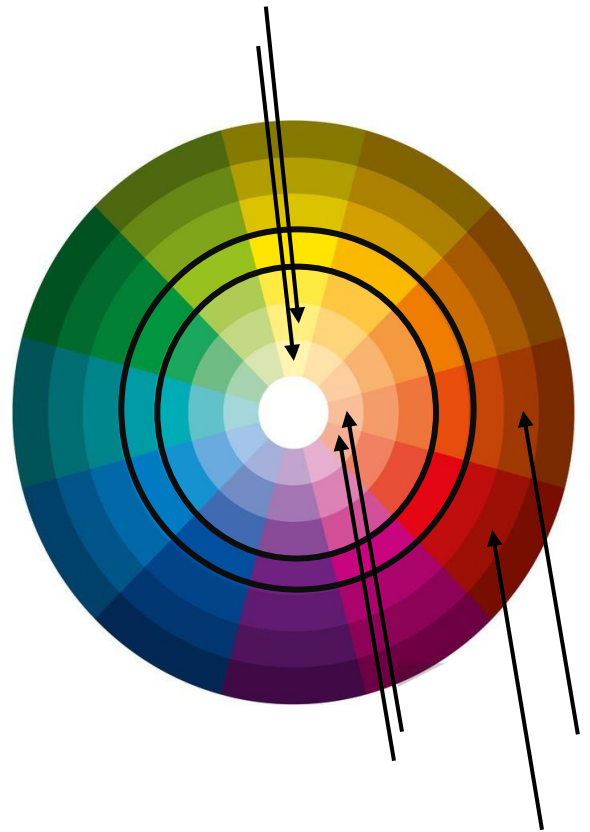
Exploring Atmosphere With Color

For this assignment, we will draw a pair of our shoes. Think about what the shoes mean to you. What feelings do they create, or what do they make you think of?

We will use color and **chroma** to represent feelings connected to our shoes.

For example, the artist uses warm, neutral, colors with a low **chroma** in the background of this piece.

They seem to create a warm, happy, mood. She may be expressing that these are feelings the shoes create when she sees or thinks about them.



The warm, neutral, colors of the background have a low intensity or **chroma**.

Looking at the color wheel, you can see that they are shades of the highly saturated primary and secondary colors.

They are primary and secondary colors which have been mixed with black or white, and have a lower **chroma**.

Exploring Atmosphere With Color



As you create your drawings, think about a mood or feelings you have when you think about your shoes. What do you do in the shoes? How do they make you feel?

Then consider if you will show this mood with high intensity, high **chroma** colors



or subtle, low **chroma** colors



Exploring Atmosphere With Color

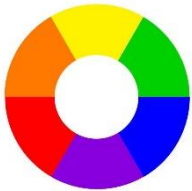
Works Cited: Below are the links where I found the images used in this assignment



<https://www.dailypainters.com/paintings/223913/Abstract-painting-shoes-abstract-art-colorful-by-Debra-Hurd/Debra-Hurd/>



<https://www.deviantart.com/unpredictablecosplay/art/Ants-eye-view-of-shoes-589705736>



<https://www.sensationalcolor.com/color-wheel/>



<https://pixers.us/posters/color-circle-farbkreis-51468694>